

Duetto

Partitura

Pietoso Nume

G. Bononcini

Largo et affettuoso

Dorinda

Pie - to - so Nu-meAr-

Aldimira

Pie -

Basso Continuo

Do.

cier pie - to-so Nu-meAr - cier as - col-taii vo-ti miei un sol mo - men -

Al.

to-so Nu-meAr-cier as - col-taii vo-ti miei as - col-taii vo-ti miei sol mo -

Bc.

Do.

- - - - to un sol mo - men - - - -

Al.

men - - - - to un sol mo - men - - - -

Bc.

9


Do. 
- - - - - to as - col-taii vo - ti

Al. 
- - - - - to as - col-taii vo - ti miei un

Bc. 
- - - - - to as - col-taii vo - ti miei un


12

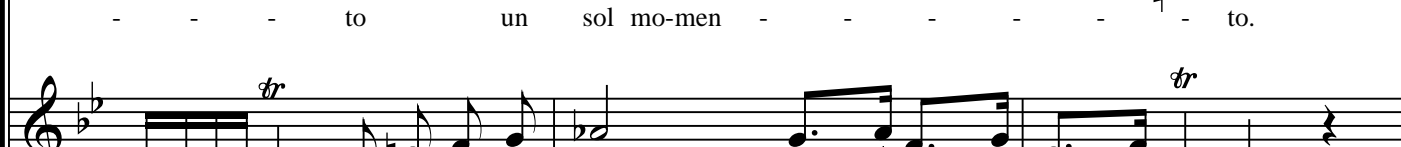
Do. 
miei un sol mo - men -


Al. 
sol mo - men -

Bc. 
sol mo - men -

14

Do. 
- - - to un sol mo-men - to.

Al. 
- - - to un sol mo - men - to.

Bc. 
- - - to un sol mo - men - to.

Fine

17

Do. Fa che di Tir - siil cor _____ sen - ta l'is - tes - soar -

Al. Fa che diA-min - tail cor _____

Bc. 17

19

Do. dor _____ sen - ta l'is - tes - soar - dor _____ cheal cor io__ sen - *tr*

Al. sen - ta l'is - tes - soar - dor _____ cheal cor io__ sen - *tr*

Bc. 19

21

Do. to sen - ta l'is - tes - soar - dor _____ cheal cor io__ sen - to cheal cor io__ sen - *tr*

Al. to sen - ta l'is - tes - soar - dor _____ cheal cor io__ sen - to cheal cor io__ *tr*

Bc. 21

24 *D.C. al Fine* *tr*

Do. *tr*
- - - - - to heal cor ____ io sen - to.

Al. *tr*
sen - - - - - to al cor ____ io sen - to.

24 *tr*
Bc.

Detailed description: This block contains three staves of musical notation. The top staff is for Soprano (Do.), the middle for Alto (Al.), and the bottom for Bass (Bc.). All staves are in G major (one sharp) and 4/4 time. The Soprano and Alto parts feature a melodic line with a trill (tr) on the final note of the phrase. The Bass part provides a harmonic accompaniment, starting with a half note and then moving to a quarter note. The lyrics are in Italian and are aligned with the vocal parts.